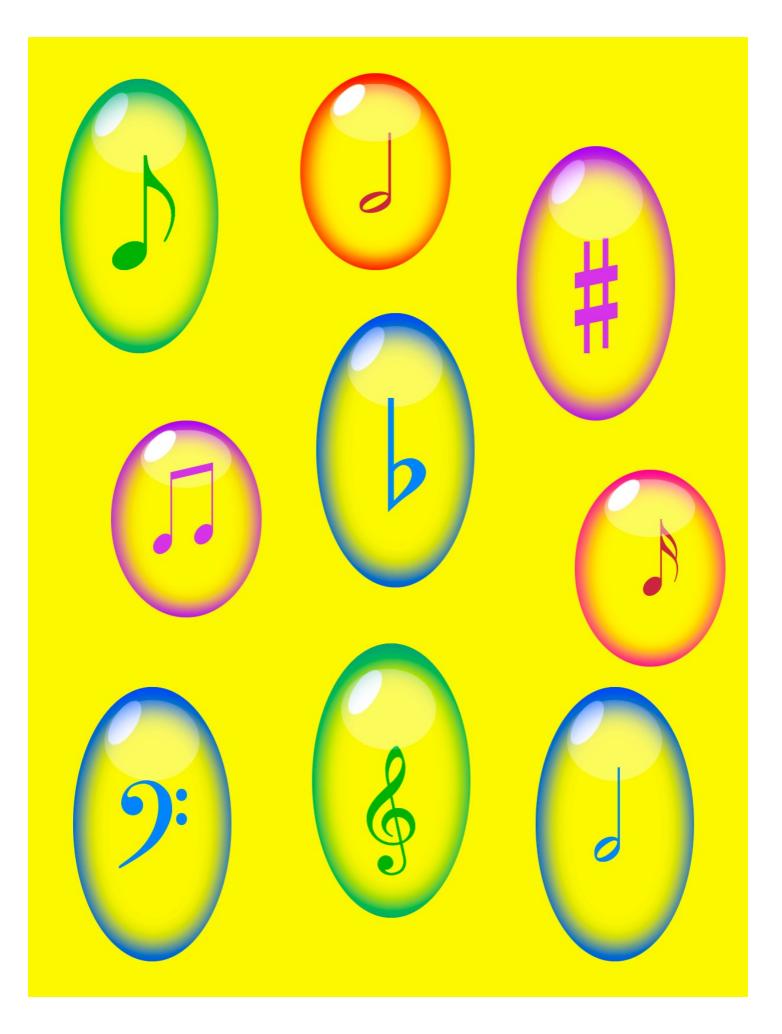
Antonella Sotera Caporale

Mela Dee Mouse

Music Theory



Book One



Antonella Sotera Caporale



Music Theory Course for Early Beginners with Puzzles and Quizzes

Book One



Inspired by all my students. Antonella Sotera Caporale

All Illustrations, Art work, Puzzles and Charts by Antonella Sotera Caporale

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Preface

Music is a language, and Music Theory is it's grammar. To speak a language fluently and, more importantly - properly, it is necessary to know and understand it's grammar in every detail.

That's why it is very important every student, who wants to learn how to play an instrument, or learn how to sing properly, should know ALL Music Theory rules to become the perfect musician or singer.

Teaching Music Theory to early beginners is not easy, especially if the work is done orally, and without any written activities (particularly with young people). I remember, as a student, how boring it was for me to memorize all the music rules and remember them during my piano performances. I also did not understand why I needed to know so many details and those musical signs - if those signs where not showing on the music that I was playing at that time. But when I was ready to play music from Bach or Chopin, all those details come up one by one and I was very happy to be able to know them very well. That's why now, as a teacher, I know how important it is to teach theory to the student that starts a musical journey beside their instrument.

Through fun and cartoons, this book explains the main concepts of Music Theory. Using puzzles, games, and other challenging activities, early beginners will learn the basic concepts of Music Theory to start a lifetime of musical advancement and enjoyment, without getting bored.

My book collection "Mela Dee Mouse" can be used to teach the basic rules of the music language; knowledge that is necessary to start learning any instrument. The last book of this collection contains activities to review the basic rules studied, making the student ready for "Antonella's Music Theory" books - advanced studies and practice. This last book is in two volumes for advanced students to develop and complete their musical education.

Welcome to YOUR new adventure in Music.

Antonella Sotera Caporale



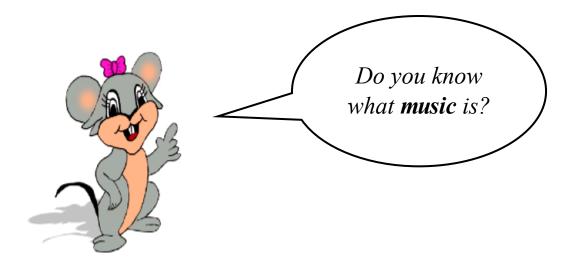
Music	9
Difference Between Sound and Noise	12
Sound Waves	13
Musical Instruments	16

Sound Names	.24
Staff	.32
Clef	36
Ledger Lines	51

Hi! I'm Mela Dee Mouse and I am here to teach you some important rules so you can learn how to play an instrument!



Music



We like hearing a bird sing and a melody played by a musical instrument. We like listening to singers on the radio. Everything that we like to hear is called a **Sound**. Music is made by many nice **Sounds** put together.



Sound Names

Every Sound has a name.

Those names are the same as the alphabet letters!

Those **Sounds** are called **Notes**.

Because there are seven **Notes**, they take the first seven letters of the alphabet:

ABCDEFG

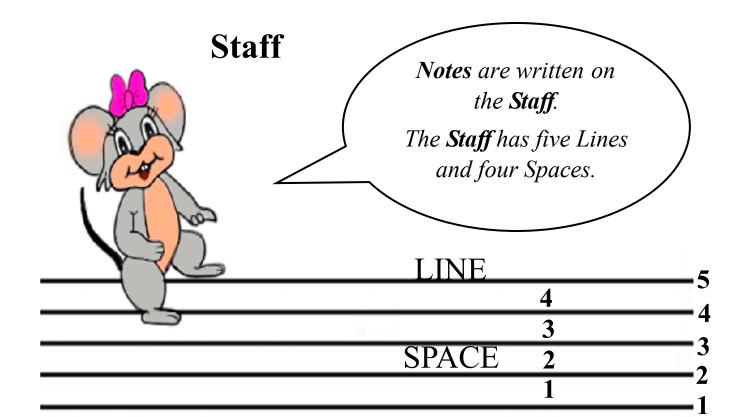


What Is the Picture About?



Color all the shapes that have **Note** names and you will see the picture.

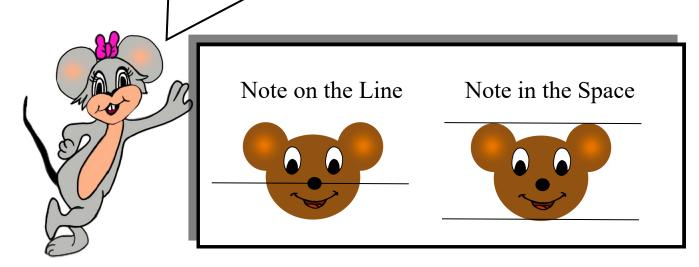


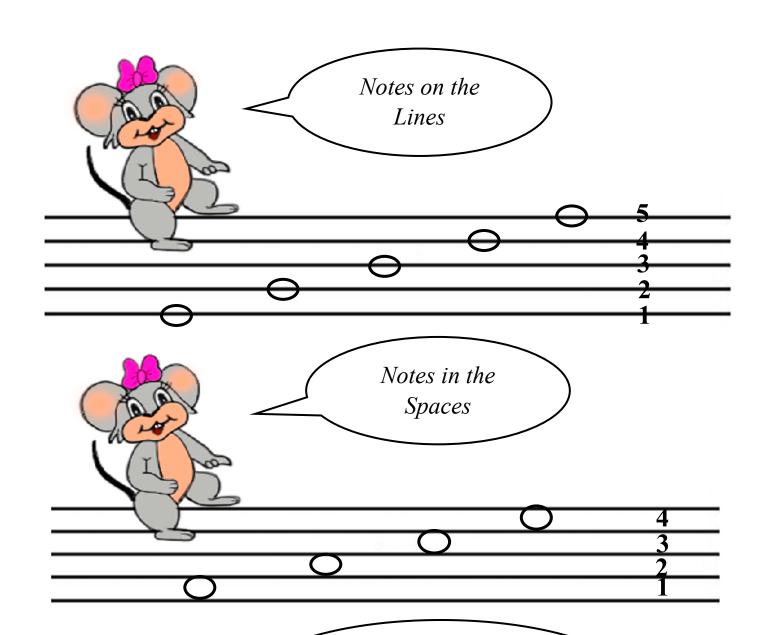


Notes can be written on the Lines or in the Spaces.

A Note is written on the Line when the Line goes through the Note Head.

A **Note** is in the Space when it is written between two Lines.





Remember: Lines and Spaces are always counted from the bottom to the top!



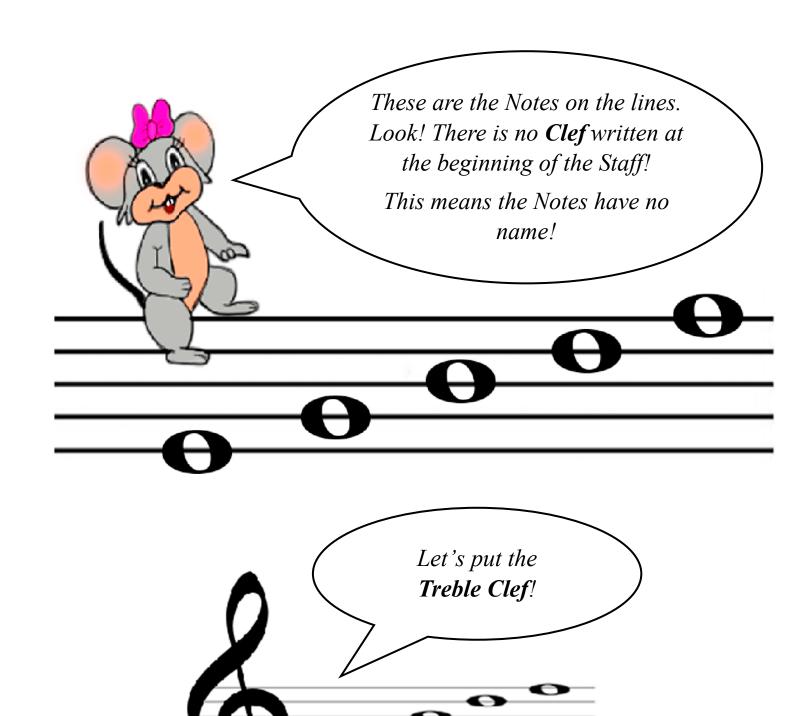
5th line —	
4th line —	4th space
4th line —	3rd space
3rd line —	31d space
2nd line —	2nd space
	1st space
1st line —	

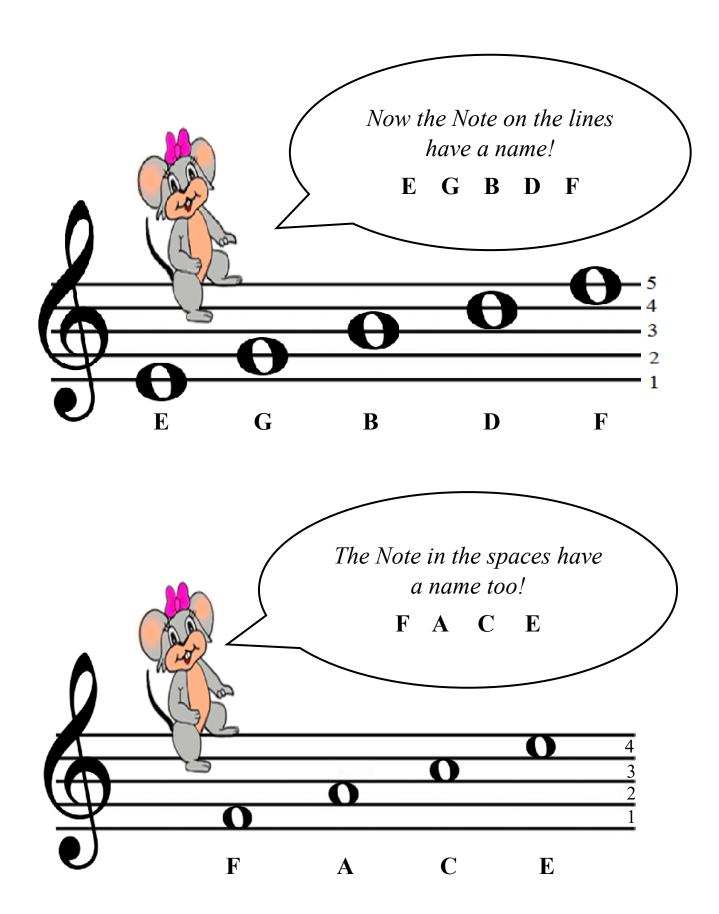
Clef

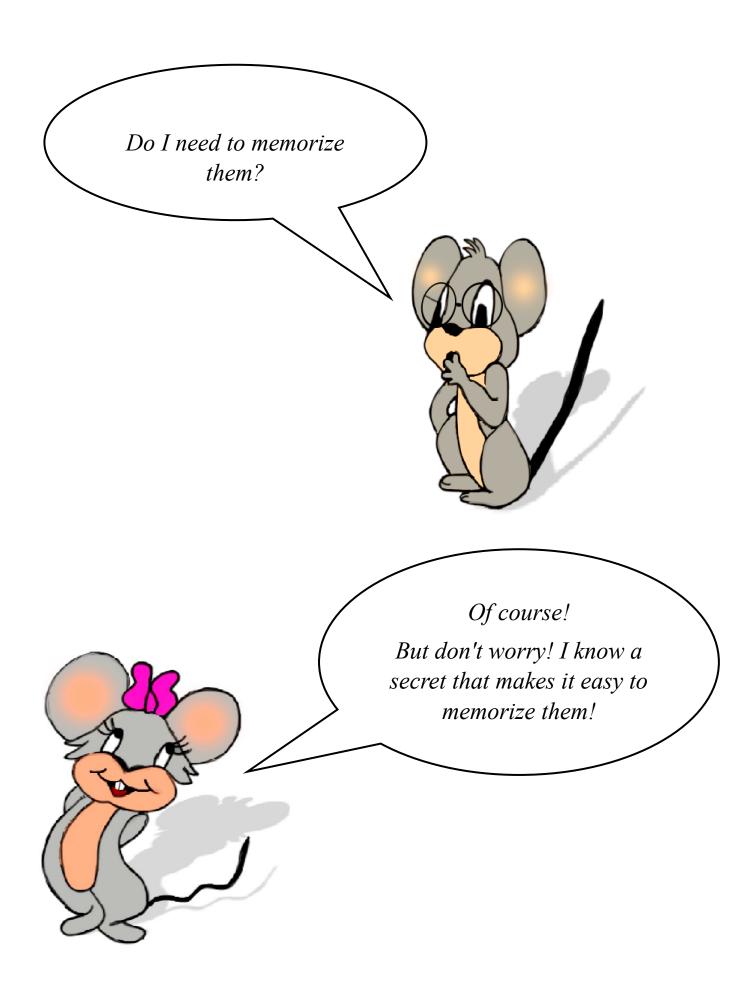
The **Clef** is a sign written at the beginning of the Staff. It gives the Notes their names.

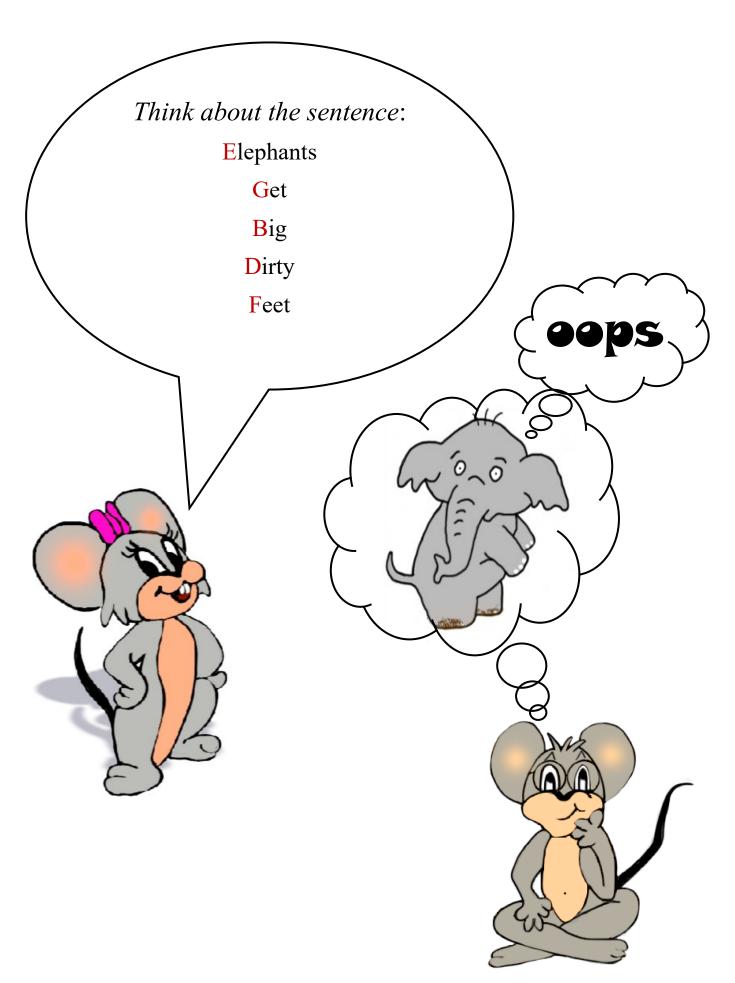


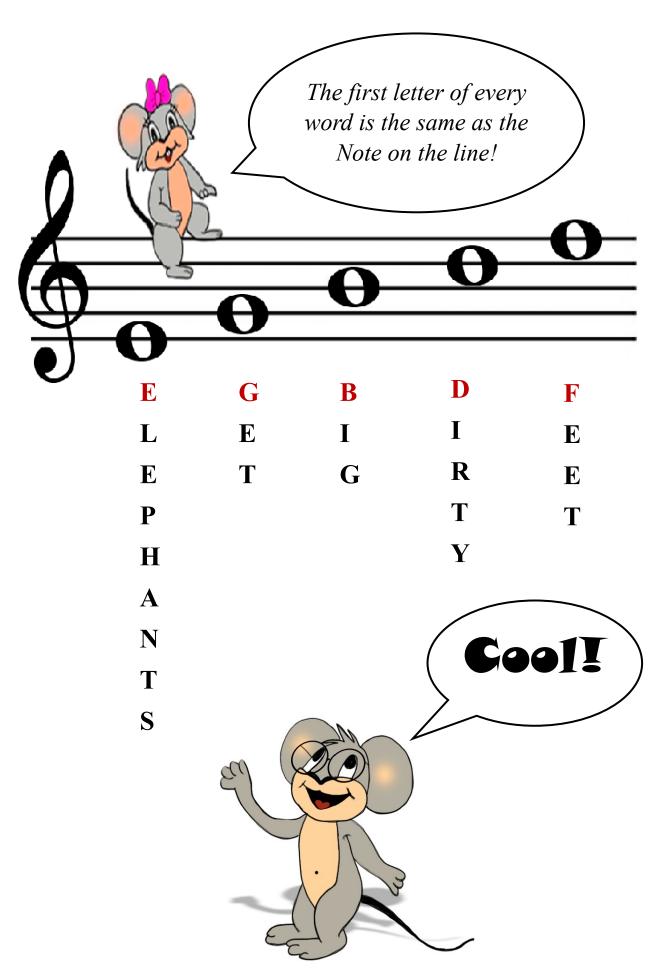
The name of this
Clef is
Treble Clef

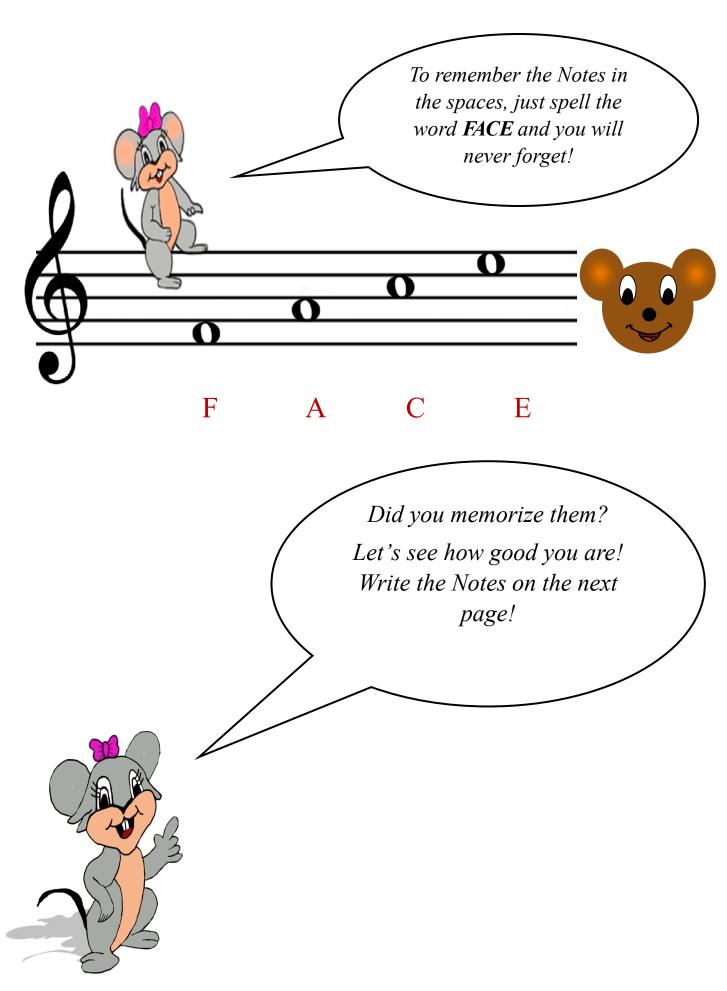


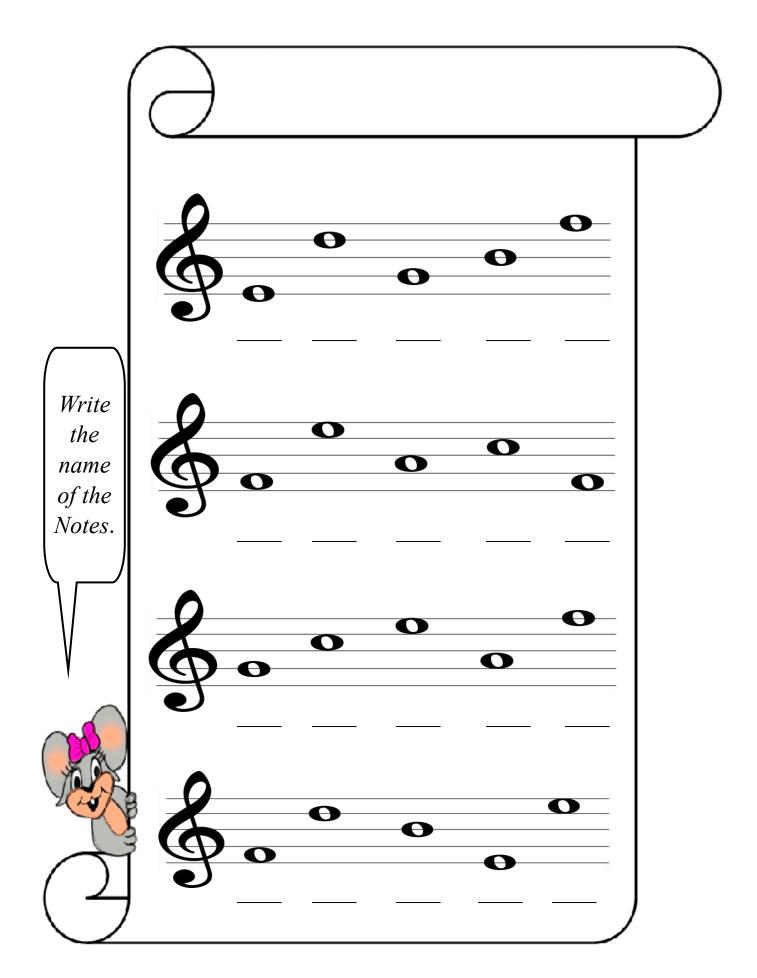


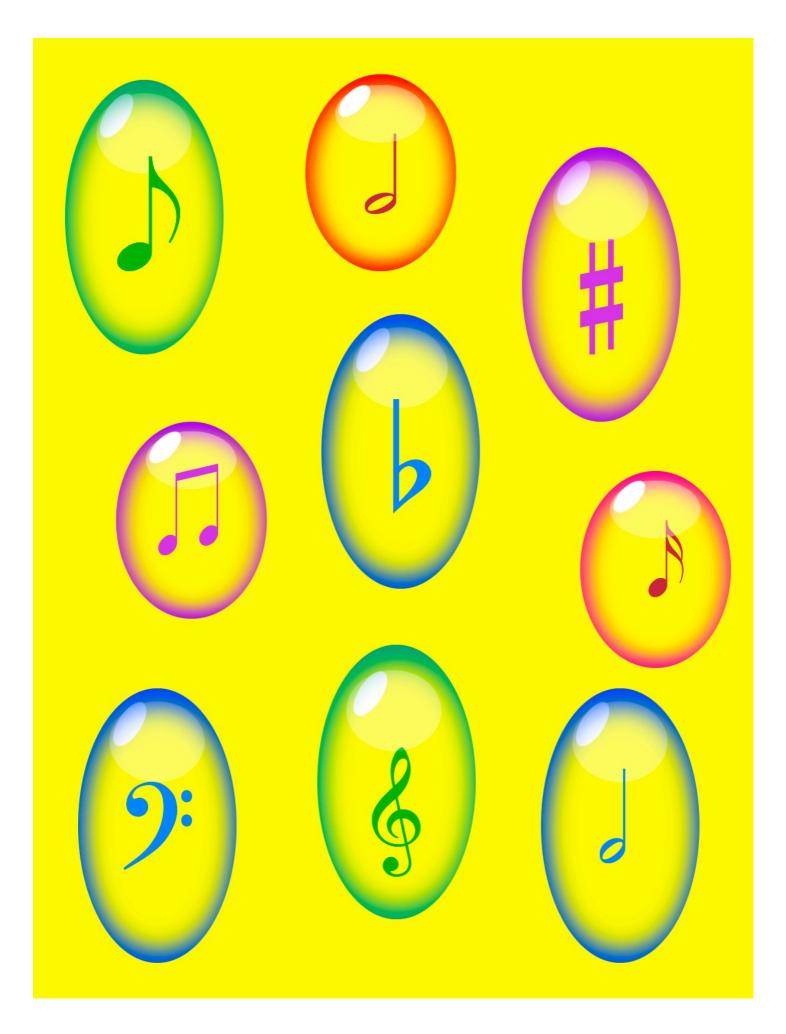












Would you like to learn some more?
You're now ready for Book Two!



