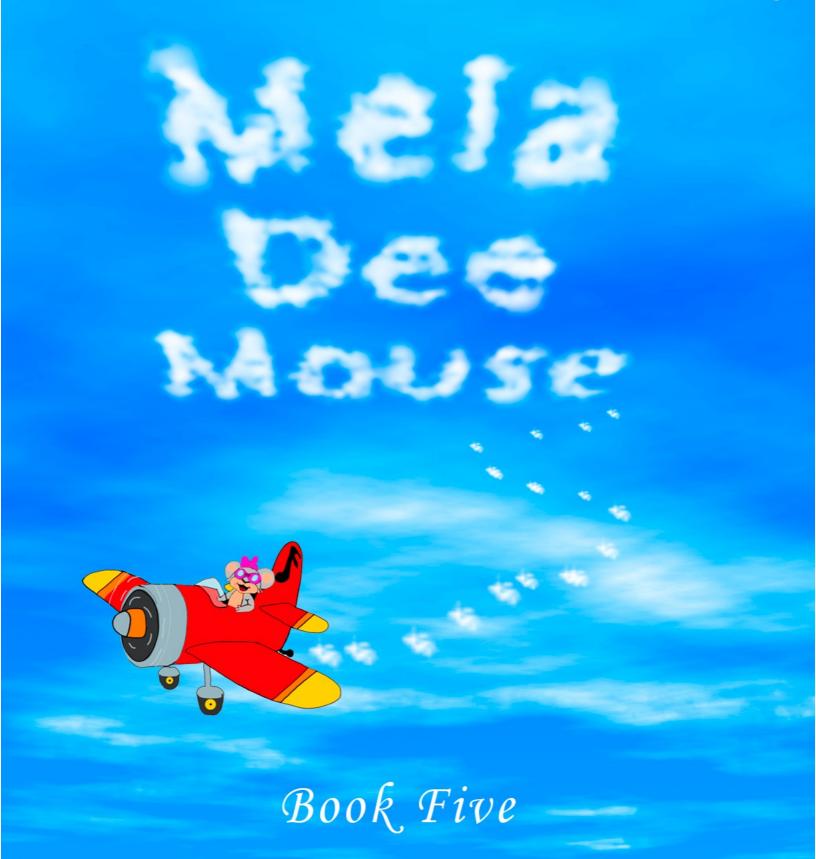
# Antonella Sotera Caporale

Music Theory





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I can't believe it!
You're already at book five?
You're almost a musician! I said
"almost" because there are lots of rules
that you need to know before you
become the next Mozart!!
Let's keep learning with the next chapter.



#### **Slurs and Ties**



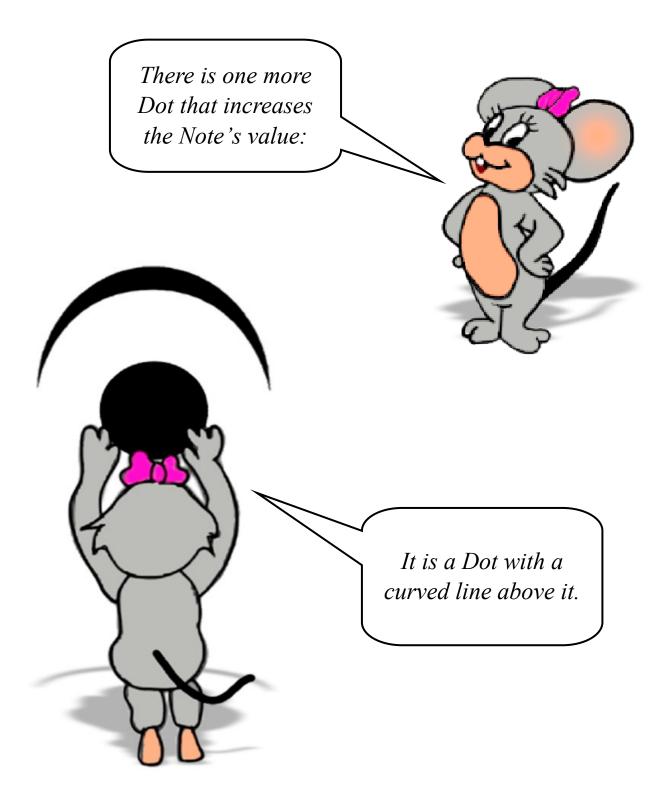
Sometimes you can see a Curved Line, like this one, placed on the bottom or on the top of two Notes.

Be careful, this is a tricky musical symbol!

It can have two different names and two different ways of performing!

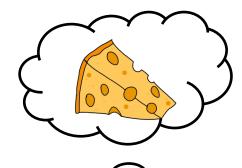


#### **Fermata**



Its name is **FERMATA**.

A Fermata tells you to hold the Note as long as the performer or the conductor decide.







Does this mean that I can hold a Note for half an hour and eat a piece of cheese?



Nice try!
You just hold only for a few seconds!

#### **Staccato**

When a Dot is written above or below the Note, it detaches part of the Note's value.



When you see those Dots, you need to play **Staccato**!



STAC....what?





#### STACCATO!

It means to play detached.

How do you play detached?

It's exactly the opposite of Legato!









If the piano keys are very hot while you're playing, what do you do?

I first scream, and immediately after I remove my finger from the key!



### Ouch!!



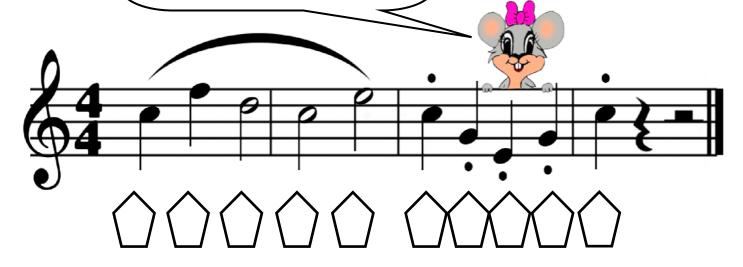
That's exactly how you play detached!
Without screaming!

Well.... That was quite clear!!





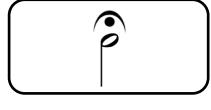
Write a **S** under each **Staccato** Note and a **L**under each **Legato** Note.













Use the same color on the matching boxes.



**SLUR** 

**FERMATA** 

**PHRASE** 

TIE

**STACCATO** 

## Sharp

