

Antonella Sotera Caporale

Mela Dee Mouse

Music Theory



Book Two



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Clefs

Hi, how are you?

*Welcome to the Mela Dee Mouse
Music Theory - Book 2. Are you
ready to learn some more?*

Let's start talking about Clefs!

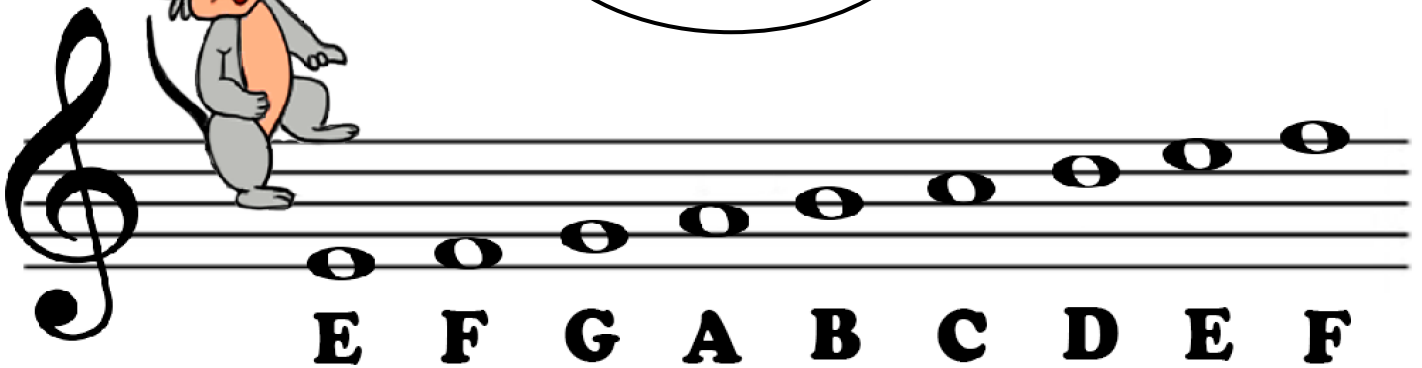




If there is no Clef at the beginning of a staff, the notes have no name.



Now the notes have a name!



I knew that!

*Yes, but there is
something that you
don't know!*



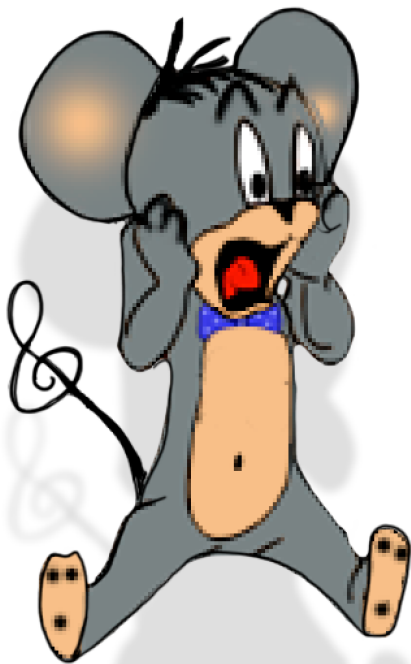
What?



*There are seven
different kinds of
clefs!*



*Do I need to
memorize
them all?*



*Of course!
But don't worry! They are
organized very well and it's
easy to memorize them!*

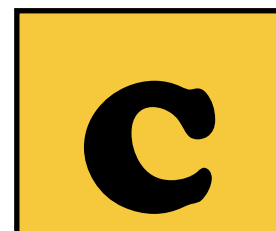
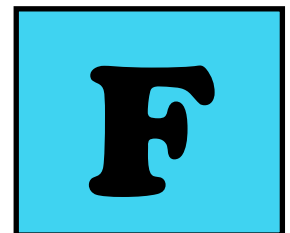
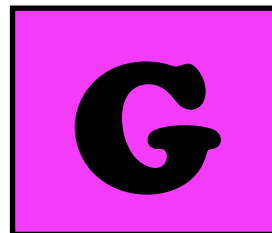


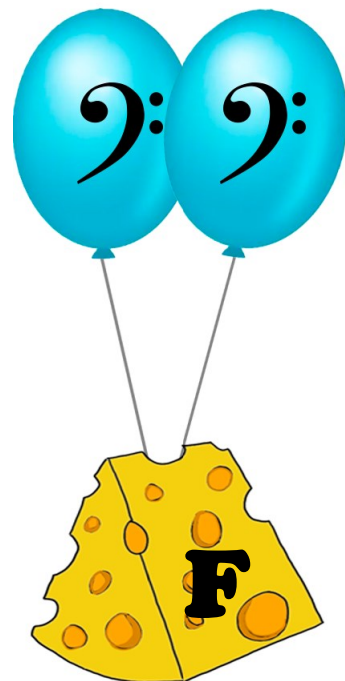
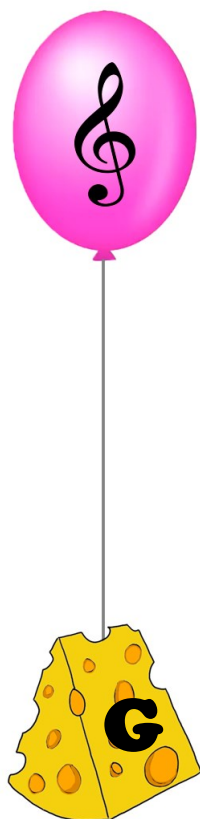
*The seven clefs are divided into 3
groups:*

Group of G

Group of C

Group of F





*I love the **C** Clef group!*

Bigger piece!

*Group of **G** has 1 clef.
Group of **C** has 4 clefs.
Group of **F** has 2 clefs.*

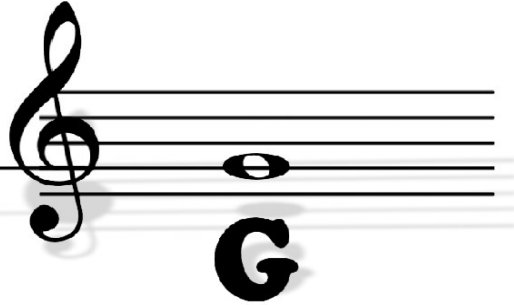




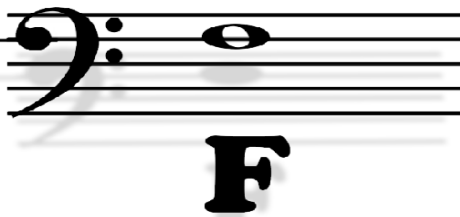
Color the **G** group clef **Pink**.
Color the **C** group clef **Yellow**.
Color the **F** group clef **Blue**.



*As you know, the clef gives its name to the notes.
The **G Clef**, also called the **Treble Clef**, is written on the **second line** of the staff. Consequently, the note written on the second line is **G**.*



*Two clefs belong to **F** group.
If it is written on the **4th line**, it is called the **Bass Clef**, and consequently, the note on the 4th line is called **F**.*



*If the **F Clef** is written on the **3rd line**, it is called the **Baritone Clef**, and consequently, the note on the 3rd line is called **F**.*

